BOB JONES *University*

COMMENCEMENT CONCERT

PROGRAM

Finlandia .... Sibelius
University Symphony Orchestra

Konzertstück in F Minor for Piano and Orchestra .... Weber
William McDonald, pianist

The Raven .... Poe-Dubensky
Robert Pratt, reader, with the University Orchestra

Te Deum .... Verdi
University Oratorio Society and Orchestra

INTERMISSION*

ACT ~~IV~~ III

of

LA TRAVIATA

Music by Giuseppe Verdi
Libretto by Francesco Maria Piave after Dumas' *Camille*

CAST

Violetta Valery .... Gwendolyn Gustafson
Alfredo Germont .... Gail Gingery
Giorgio Germont, Alfredo's father .... Donald DeGraw
Dr. Grenvil .... James Ryerson
Annina, Violetta's confidante and maid .... Chloe Iten

Scene: Violetta's boudoir, Paris, 1840

(over)

MUSICAL STAFF

Conductor .... Dwight Gustafson
Assistant Conductors .... Malcolm Gibb, Leonard Holliday
Choral Director .... Gail Gingery
Vocal Coach .... Grace Levinson

PRODUCTION STAFF

Stage Director .... Eva Carrier
Production Manager .... Melvin Stratton
Assistant Production Manager .... Alan Waite
Stage Manager .... Don Morgan
Properties .... Bradford Boynton, William G. Martin
Costumes .... Anna Duncan, Laura Fleming, Jose Reyes
Make-up .... Marian Bopp, Carolyn Landon

The set was designed by Dwight Gustafson and painted by Allen George.

SYNOPSIS

Giorgio Germont, Alfredo's father, has forced Violetta Valery, a beautiful courtesan of Paris, to separate from his son, Alfredo, convincing her that such a union would only bring dishonor to the Germont name. Violetta pretended to Alfredo that she loved another, and he angrily denounced her publicly and left Paris.

When Germont learns how cruel and unjust he has been, he writes Violetta, who is now ravaged with illness and dying, that he has revealed to Alfredo the meaning of her great sacrifice; and as soon as Alfredo returns from abroad, they will come to implore her pardon. When Alfredo arrives, all is forgiven; and the lovers plan a bright and happy future together. But the joy of meeting has been too much for Violetta, and she collapses. For a brief moment as Germont enters to give consent to the marriage, Violetta rouses herself, certain that at last life is coming back to her; then she sinks into Alfredo's arms—dead.

RODEHEAVER AUDITORIUM

May 25, 29, 1961

8:00 p.m.

*Chimes will sound two minutes before the end of intermission.
Cameras are not permitted in the auditorium during any performance.